
The Williams-Ros Syllabus

HeartSong Vocal Studio is proud to teach and be affiliated with the Williams-Ros syllabus.



HEARTSONG
— VOCAL STUDIO —

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Please note that the following information is taken from the Williams-Ros Contemporary Voice Identity Document.

The Williams-Ros syllabus is a comprehensive contemporary voice-training syllabus that was established in 1992 and has trained thousands of young singers who have gone on to achieve success as professional vocalists and teachers. The syllabus was revised and updated in 2021. The syllabus is organised into five levels ranging from beginners to advanced. Each level includes vocal exercises to develop flexibility, control and musicality. Students must complete an examination before moving to the next level.

Level One: Ruby

This level offers a strong foundation in breath control and voice production, whilst introducing basic scales and vocal exercises to develop flexibility and control.

Level Two: Amethyst

The next level of vocal exercises develops flexibility and range, and explores the passaggio.

Level Three: Sapphire

Level three explores the range with more ease and flexibility, focusing specifically on Pitch and Tone.

Level Four: Emerald

Emerald is an advanced level which furthers vocal stamina and includes the technique of Belting. Musicality is further developed with improvisation and scatting.

Level Five: Diamond A

In preparation for voice at Tertiary level, this level includes advanced scales which demand a high level of flexibility, breath control and pitching ability.

Level Five: Diamond B - Storytelling and Performance.

This level can be taken alongside, or instead of, Diamond Level A. It is designed to prepare vocalists for a professional career.

Repertoire

Throughout the five levels, students learn songs ranging from Jazz and Musical Theatre, to Indie, Pop and R&B. By studying a variety of genres, students are equipped to develop their own unique style. By the end of the syllabus, students may choose to study B.Mus at university and/or pursue a career in the performing arts.
